

LUCIE THORNE & KATE FAGAN



TASMANIAN SPRING TOUR

SUN 21 LITTLE THEATRE, DELORAINÉ
THURS 25 ST MARY'S TOWN HALL
FRI 26 ROSNY BARN, HOBART
SAT 27 SUPPER ROOM,
CYGNET TOWN HALL
SUN 28 ANNEXE THEATRE,
LAUNCESTON SCHOOL OF
PERFORMING ARTS

SEPTEMBER 2008



TWO OF AUSTRALIA'S FINEST FOLK-ROOTS SONGWRITERS IN ONE SUBLIME CONCERT



Tasmanian audiences are in for a treat this Spring when two of Australia's finest folk-roots songwriters **Lucie Thorne** and **Kate Fagan** join forces to bring their double show to the Apple Isle. Both singers are attracting high praise for their sublime voices, and *Drum Media* recently tagged them as two of the country's "most impressive and intriguing" writers. Lucie was born in Launceston and returns to her home state with a widely acclaimed new album, *Where Night Birds Call*, which was included in last year's prestigious Australian Music Prize long-list. Kate is certainly no stranger to the stage, having grown up in Sydney's pre-eminent folk music family, The Fagans, and her solo debut *Diamond Wheel* picked up the National Film & Sound Archive Award for 'Best Folk Album'. These Tasmanian shows will see both artists delivering solo sets before combining to finish the night with gorgeous duets and a few surprises. Don't miss them.



'Some of the most simple and beautiful songs you will hear... *Where Night Birds Call* is filled with stunning sketches of love and loss and small town life.' **** *The Age*

'Thorne is one member of the elite club of local singer-songwriters (think Holly Throsby, Clare Bowditch) creating sublime folk/pop.' *Sydney Morning Herald*

With her distinctive heart-of-winter folk songs and spacious rock n roll, Lucie Thorne "creates an oasis of musical beauty which is completely entrancing, disarmingly sweet... and stunningly beautiful" (*Canberra Times*). Her live performances are renowned for their warmth and strength, and her new album *Where Night Birds Call* has been hailed as a "sublime collection of songs that are close enough to touch" (*The Age*). Thorne's songs explore a rich emotional range that prove her standing as one of the most lyrically exciting of Australia's new crop of songwriters.



'Clear Water sounds like a song Joni Mitchell forgot to add to one of her early albums. Seriously, *Diamond Wheel* is that good. Welcome to a major new Australian talent.' *Sydney Morning Herald*

'A richly-textured voice, a gift for lyrics and a deep understanding of folk and country's roots... Sydney's Kate Fagan is going to be worth following for the next decade or two.' *SMH*

Kate Fagan is a leading light in the folk-roots scene. Her hauntingly clear voice has drawn countless comparisons to artists like Natalie Merchant and Joni Mitchell, and music critic Bernard Zuel consistently praises her as one of Australia's "most impressive folk talents". Her live shows are winning a devoted following both here and in the UK among a range of audiences whose hearts are connecting with her "lucid, emotionally persuasive and evocative" lyrics (*SMH*) and the magical intensity of her onstage presence. Kate cut her musical teeth in celebrated folk family The Fagans.

MEDIA ENQUIRIES:

KATE FAGAN 0424 741 826 / KATE@KATEFAGAN.COM / HTTP://WWW.KATEFAGAN.COM
LUCIE THORNE 0422 732 528 / LUCIE@LUCIETHORNE.COM / HTTP://WWW.LUCIETHORNE.COM